



BULLETIN 2013

SPECIAL ISSUE

BLiK

EXHIBITION DESIGN



KNOWLEDGE
IMAGINATION
CRAFTMANSHIP
EXPERIENCE

Consultation Design support services Fabrication

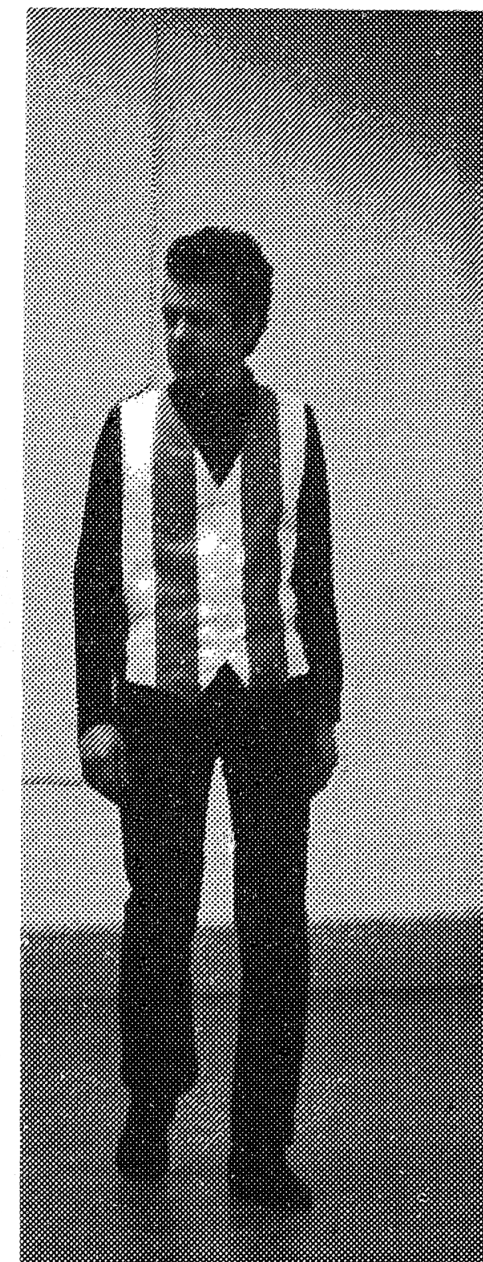
15th anniversary Spec & Editions revolving centerfold exhibition

Bulletin 07 - 2013 Special issue designed by Aav (Object artist and panel maker)

specspection@aol.com

<http://spec-specditions.net>

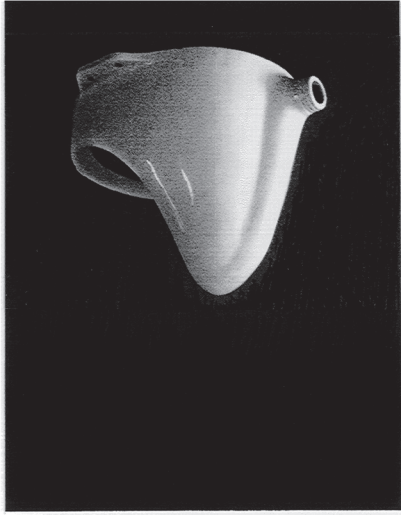
COLLECTION WALTER
Paris





SPEC SHOWING SPEC

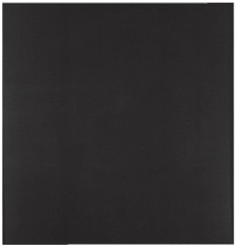
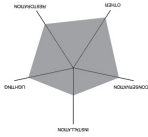




*Sculpture
in the round*

ART GALLERY

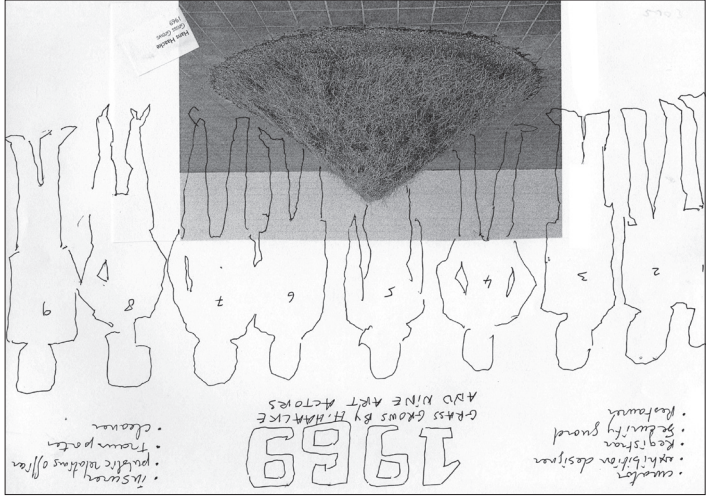
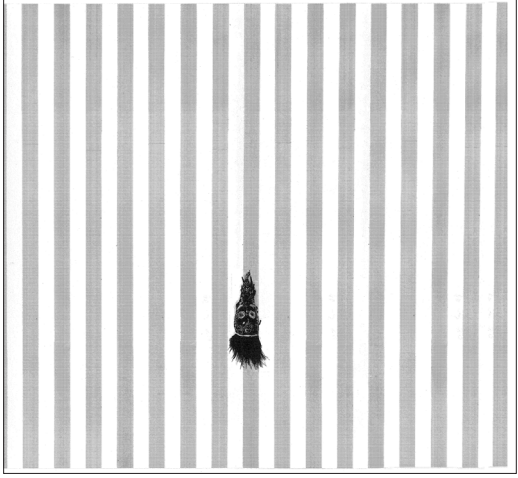
La Galerie



Room 24 transplant

Stedelijk Museum 2004

où
passée
la
est
littéralité

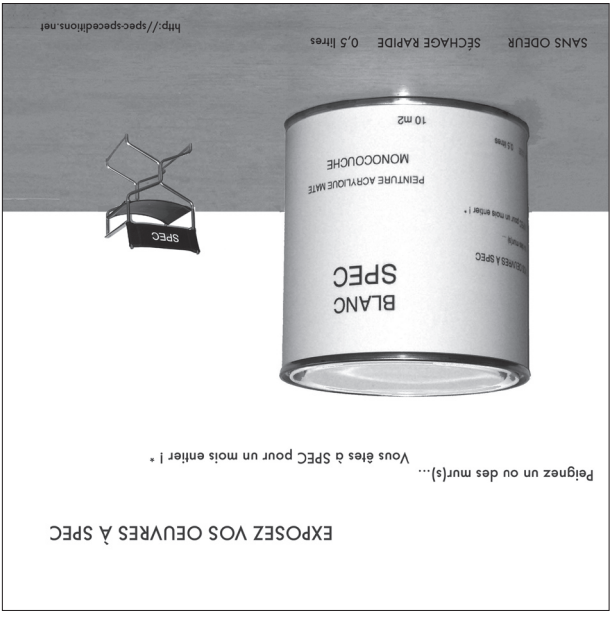


• curator
• exhibition design
• registration
• security guard
• flashbacks
• grass grows by H. HALL
• AND NINE ART ACTORS
1969
• in situ
• public relations officer
• transport
• cleaner



ROBERT
RYMAN

ter octobre / 16 novembre 1981



EXPOSEZ VOS OEUVRES À SPEC

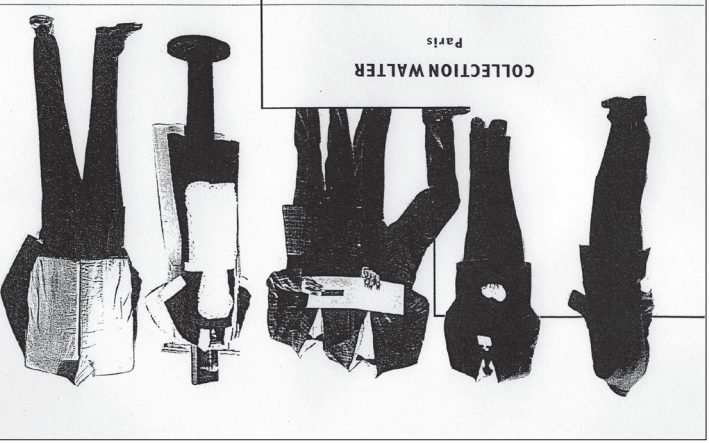
Peignez un ou des murs(s)... Vous êtes à SPEC pour un mois entier ! *

SANS ODEUR SÉCHAGE RAPIDE 0,5 litres
<http://spec-specifications.net>



EXPLICATION

COLLECTION WALTER
Paris



New Art has a Future

New Art is Art which is not (or not yet) Art when “anything can be Art”

Art comes from A

New Art comes from a possibility within Art

(the Museum is the studio's toolbox

New Art has a Future

Today's New Art may (or may not) be tomorrow's Contemporary Art

its becoming is not yet abolished int

the future-anterior of programming or into actual occurrence

The Future has no time in store

The Future is Now

An Event, as being inferred by something, is what has always already happened

There is no primacy of cause over effect in the instantaneous time of the Event

When the show is up it is already over

The more becoming is programmed into a future-anterio

(under the Museum's principle of conservation

the more the Future becomes what the Museum is outside of

(under it's principle of change

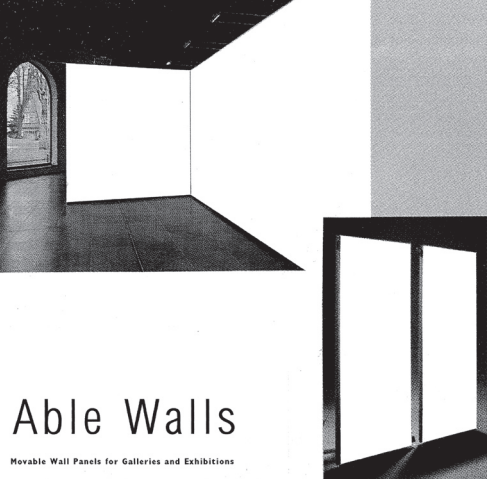
Time is out of joint

New Art stands in a no man's land

where inside and outside are both inside or

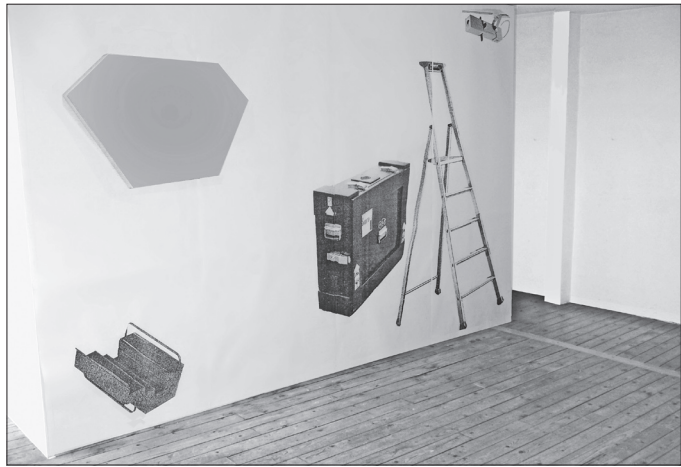
THE SPEC IS AN AVANT-GARDE AGENCY FOR NEW ARTISTS

©Spec & Éditions du Spec, 2011



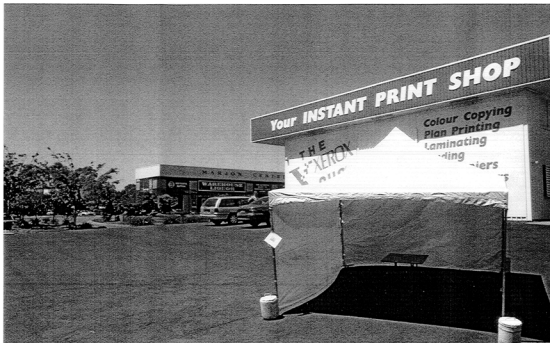
Able Walls

Movable Wall Panels for Galleries and Exhibition

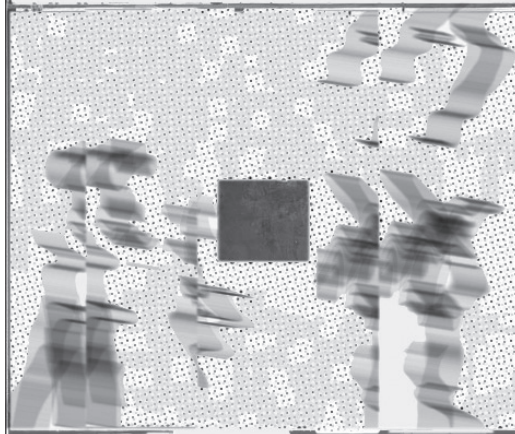


B U L L E T I N 2 0 0

**SPECIAL
&
EDITION**

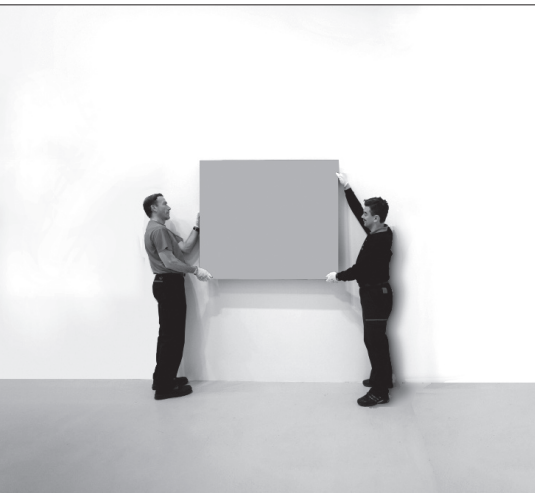
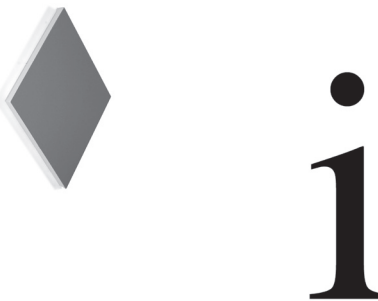
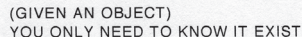


STILL OBJECT AND ART LIFE

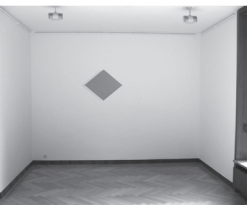


AAV AT SPEC

09. 09. 2013

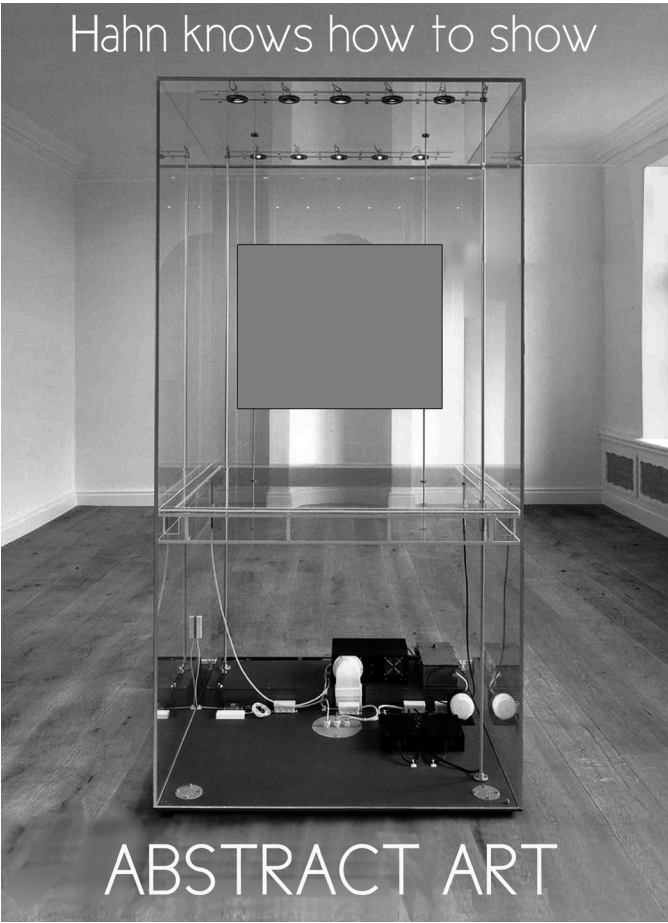
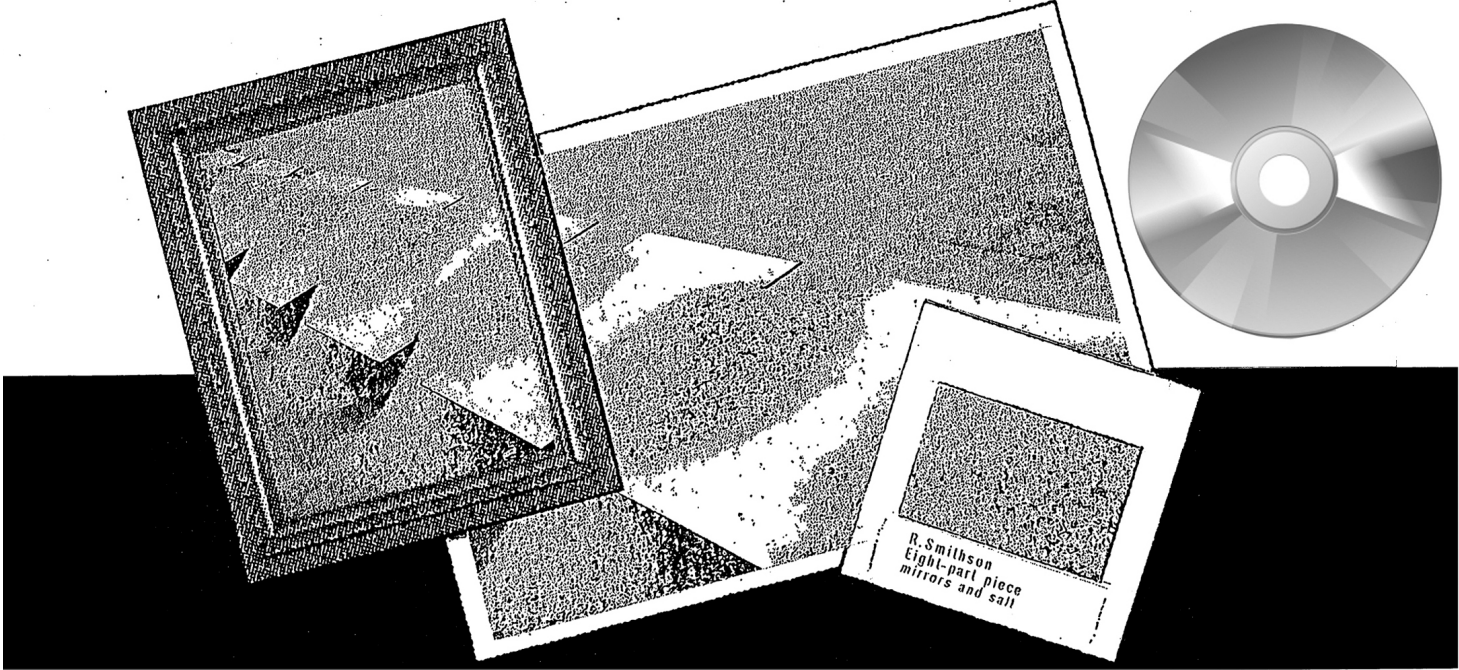


INTERVENTION
YVES KLEIN – LE VIDE
20. – 27. 9. 2009



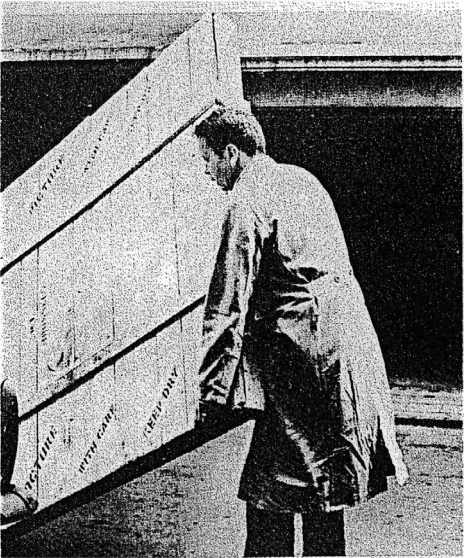
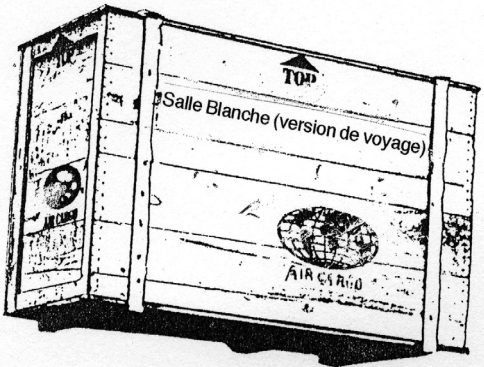
VIRTUAL INTERVENTION
Aav - 20. - 27. 9. 2009

PHOTOGRAPHIC DOCUMENTATION OF ARTWORK



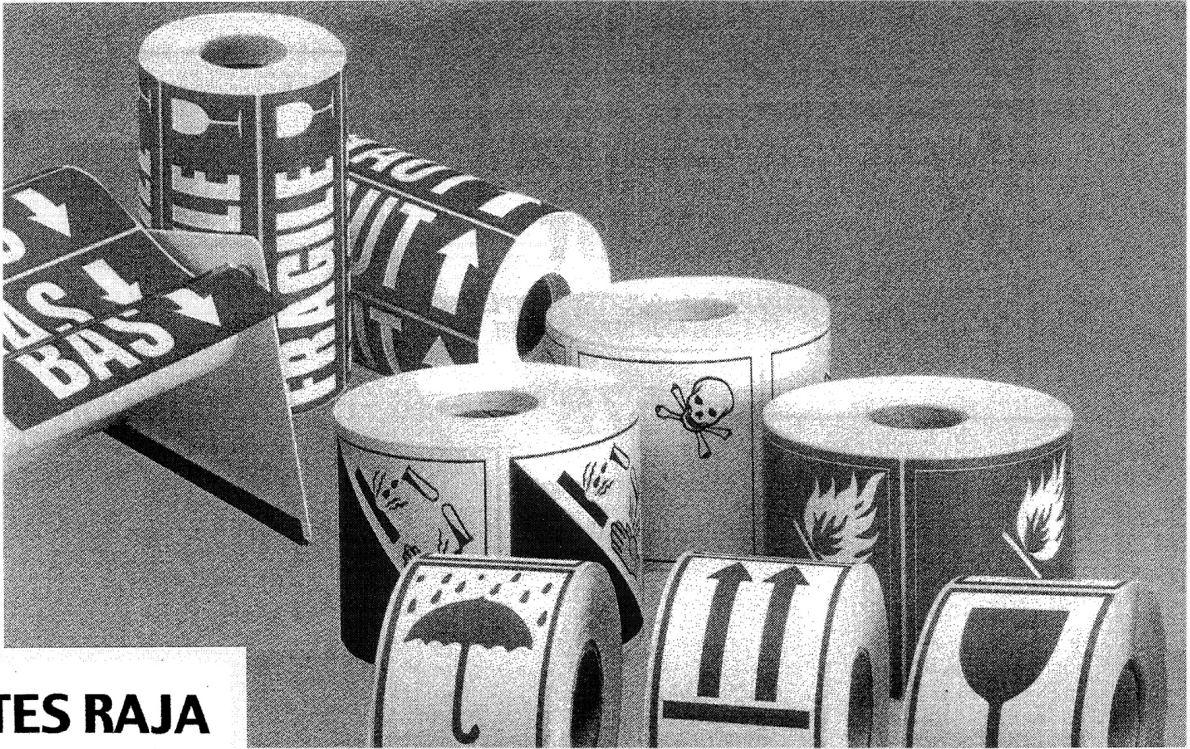
ART TRANSPORT

Professional packing, safe domestic and international shipping, storage and installation



Déménagement du Musée d'Art Moderne, octobre 1969
M. Van Daalen, directeur du Musée de Middelburg, aide
M. Broodthaers à déménager.

EMBALLAGE ET SIGNALISATION



ETIQUETTES RAJA



SPEC

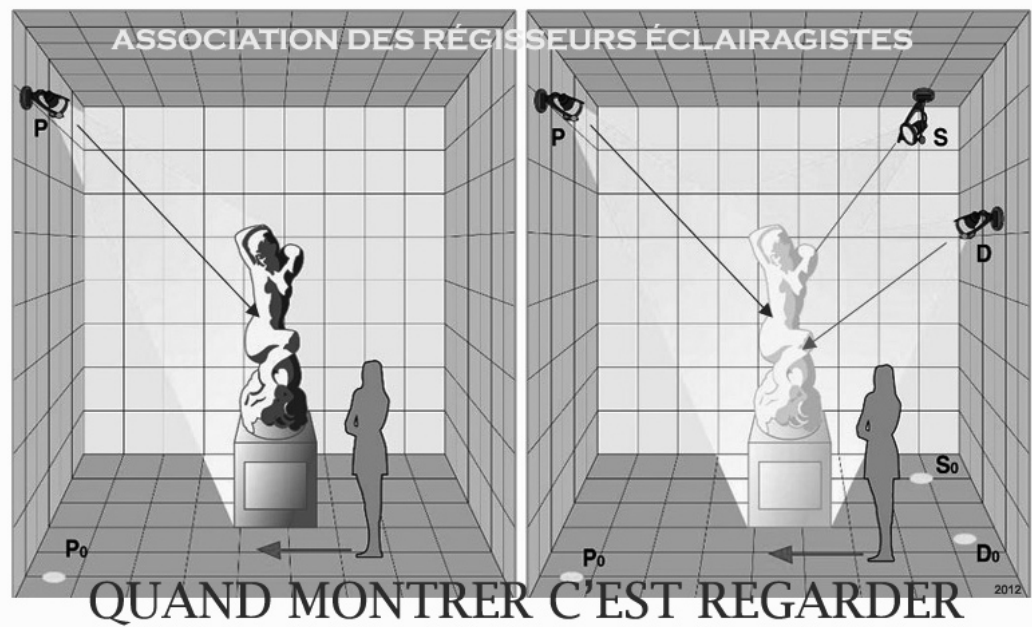
The Art of Maintenance

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